

# Matthew B. Cullen

*Born in Bogotá. Adopted. Based in Manhattan.*

## Theatre Director

*"Investing in a process-focused practice."*

he/they, él/elle

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(716) 783-4350

### Directing

* Chicana Legend ( <i>upcoming</i> )	By Alexis Elisa Macedo	Reconstructing Theatrics
Let's Be Bad: Encore	By Rissa Lavilla & Kaitlyn Rowan	54 Below
Letters I Will Never Send You	by Angelica McEwan	Reconstructing Theatrics
Let's Be Bad ( <i>concert</i> )	by Rissa Lavilla & Kaitlyn Rowan	54 Below
* Chicana Legend	by Alexis Elisa Macedo	Miranda Family Summit
* Letters I Will Never Send You	by Angelica McEwan	Reconstructing Theatrics
* Facial A	by Maria Arreola	San Francisco Bay Area Theater Co.
Finding Love Airlines	by Maria Arreola	Lime Arts Productions
Aerolínea Amor y Felicidad	by Maria Arreola	Lime Arts Productions
* Astronomy 101	by Bella Poynton	Assoc. of Regional Theatre Artists
Shades of Blue	by Various	Reconstructing Theatrics
* motha how could you eva	by Lester Eugene Mayers	Virtual Theatre Collaboration

\* Indicates workshop

### Assistant Directing

The Wind and The Rain	dir. Jared Mezzocchi	En Garde Arts/Vineyard
La Llamada	dir. Rafa Sanchez	Repertorio Español
Great Expectations	dir. Chris Kelly	Irish Classical Theatre Company
The Wild Party	dir. Jessica Hillman-McCord	Walter Gloor Mainstage
The Tempest	dir. Edward Sharon	Main Street Studios

### Administrative Experience & Artistic Affiliations

Lin-Manuel Miranda Family Artistic Fellow	Repertorio Español	Apr. 2024 - Sept. 2024
Directing Cohort Member	Kennedy Center Directing Intensive	July 2024
Producing Shadow/Social Media Manager	AZUL: A Bilingual Musical	Feb. 2023 - July 2024
Directing Mentee	Wingspace Theatrical Design	Sept. 2023 - June 2024
Lin-Manuel Miranda Family General Mgmt Fellow	Vineyard Theatre	Sept. 2023 - March 2024
Company Manager	Vineyard Theatre	Sept. 2023 - March 2024
Company Manager	Chautauqua Theater Company	Summer 2022 & 2023
Directing Apprentice	Irish Classical Theatre Company	Sept. 2022 - Nov. 2022

### Education & Training

State University of New York at Fredonia: B.A. Theatre Arts, Arts Admin. & English Minor

Thesis: *Reconstructing Theatre Etiquette: Investing in the Liberation of the Audience Engagement Experience*

**Directing:** Robert Icke, Lyndsey Turner, Kelsey R. Mesa, Raymond O. Caldwell

**Devising:** Dan Lenzian

**Shakespeare:** Robert Icke, Lyndsey Turner

**Intimacy Direction:** Theatrical Intimacy Education

**Stage Combat:** Steve Vaughan - 5 SAFD Certifications

**Anti-Racist Theatre:** Nicole M. Brewer

**Business of Broadway:** Producing 101, Unions & Guilds, Assessing & Transacting An Investment

[matthewbcullen.com](http://matthewbcullen.com)